



Chimie 🥂 bio-sourced

98%

paint

BR∃TAGN∃[©]

matt

DESCRIPTION:	Bio-sourced of	Bio-sourced decorative paint composed with vegetable oil and algae in aqueous dispersion.			
AFNOR CLASSIFICATIO		NF T 36005: Family I – Class 10a			
USE OF PRODUC					
LOCALIZATION:		andardly absorbents walls a	nd ceilings of buildings su	ibstrates	
FEATURES:		Indoor. For standardly absorbents walls and ceilings of buildings substrates. Matt finishing paint for ongoing work.			
TEATORES.	- Cream-pai		ral texture		
			llent brushability		
	- Micropor		efficiency		
		- Monolayer - Environment friendly Walls and ceilings in dry and wet rooms (hygrometry < 75%).			
SUBSTRATE:					
	· · · · · · · · · · · · · · · · · · ·	Plaster, cement, wood and derivate. Depending the nature of substrate, a test on a small surface must be first performed before full			
		e nature of substrate, a test o	n a small surface must be	first performed before full	
	application.				
PHYSICAL CONSTANTS	S AT 20 °C				
PRESENTATION :		for use			
		Product ready for use Water, vegetable resin, kaolin, calcium carbonate, algae and algae extracts, titanium.			
COMPOSITION:				extracts, titanium.	
ASPECT OF DRIED FILM		under 60° : <3 % (according	INF 130064)		
DENSITY (NF T 30020):	1.40 ± 0.05				
DELIVERY CONSISTEN		00cp Brookfield axe 6 10 rev			
DRY MATTER (NF T 300			$\pm 2\%$ (for white)		
FIRE TEST :	M1 on fire-pr	oof supports			
SHEEN :	White Algo				
WET ABRASION TEST:	Washable after	er 28 days - ISO 11998			
CONDITIONS FO	<u>R APPLICATIO</u>	<u>) N</u>			
TEMPERATURE :	Between 5° a				
RELATIVE MOISTURE					
SUBSTRATE CONDITIO		fully consistent and free fro			
SURFACE PREPARATIO		ust meet the requirements			
	Prior to paint	application, substrates must	be prepared and coated d	epending nature of substrate.	
				, apply previously a diluted	
		10 and 15 % of ALGO PRIM			
				ose particles, leach and rinse	
		loughen all old lacqued paint		be purificies, reach une mise	
	on surface a	Iready painted, in bad con		racking) must be scarified.	
		lready painted, in bad cond	union. (large disoonds, e.	racking) must be scarified.	
CARACHTERIST		<u>20°C</u>		racking) must be scarified.	
CARACHTERIST			Gun	racking) must be scarified.	
CARACHTERIST		<u>20°C</u>		racking) must be scarified.	
<u>CARACHTERIST</u>	THINNER	20°C Brush / Paint roller Water	Gun Water	racking) must be scarified.	
<u>CARACHTERIST</u>		<u>20°C</u> Brush / Paint roller	Gun	racking) must be scarified.	
	THINNER DILUTION	Brush / Paint roller Water 0 %	Gun Water 5 to 10 %		
<u>CARACHTERIST</u>	THINNER DILUTION DING: 10 à 12 m² /	Brush / Paint roller Water 0 %	Gun Water 5 to 10 % ckness of 100 μ meaning		
THEORETICAL SPREAI	THINNER DILUTION DING: 10 à 12 m ² / Paint perfor	Brush / Paint roller Water 0 % L Per layer (for wet film thic mances may vary according	Gun Water 5 to 10 % ckness of 100 μ meaning		
THEORETICAL SPREAI RATE	THINNER DILUTION DING: 10 à 12 m ² / Paint perfor losses when	Brush / Paint roller Water 0 % 'L Per layer (for wet film thic mances may vary according applied.	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai	40 μ dry). nting tools and product	
THEORETICAL SPREAI	THINNER DILUTION DING: 10 à 12 m ² / Paint perfor losses when Natural resi	Brush / Paint roller Water 0 % //L Per layer (for wet film thick mances may vary according applied. n might slightly move back	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esse	40 μ dry). nting tools and product	
THEORETICAL SPREAI RATE SPECIAL FEATURES:	THINNER DILUTION DING: 10 à 12 m² / Paint perfor losses when Natural resi paint with a	Brush / Paint roller Water 0 % 'L Per layer (for wet film thick mances may vary according applied. n might slightly move back to n agitator before application	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esse	40 μ dry). nting tools and product	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH :	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 ho	Brush / Paint roller Water 0 % //L Per layer (for wet film thick mances may vary according applied. n might slightly move back to n agitator before application pur	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esse	40 μ dry). nting tools and product	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH : DRY TO OVER COAT :	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 ho Minimum 6	C 20 ° C Brush / Paint roller Water 0 % //L Per layer (for wet film thick mances may vary according applied. n might slightly move back to n agitator before application pur hours	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esso	40 μ dry). nting tools and product ential to mix thoroughly the	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH :	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 ho Minimum 6 It is recommended	Z 0 ° C Brush / Paint roller Water 0 % //L Per layer (for wet film thick mances may vary according applied. n might slightly move back of n agitator before application pur hours nended to use microfiber paint	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esso int roller (12 mm – 14 m	40 μ dry). nting tools and product ential to mix thoroughly the nm) with a grid. All possible	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH : DRY TO OVER COAT :	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 he Minimum 6 It is recomm touch up pa	C 20 ° C Brush / Paint roller Water 0 % L Per layer (for wet film thick mances may vary according applied. n might slightly move back to n agitator before application bur hours nended to use microfiber paaint must be done on ALC	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esso int roller (12 mm – 14 m	40 μ dry). nting tools and product ential to mix thoroughly the nm) with a grid. All possible	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH : DRY TO OVER COAT :	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 he Minimum 6 It is recomm touch up pa	Z 0 ° C Brush / Paint roller Water 0 % //L Per layer (for wet film thick mances may vary according applied. n might slightly move back of n agitator before application pur hours nended to use microfiber paint	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esso int roller (12 mm – 14 m	40 μ dry). nting tools and product ential to mix thoroughly the nm) with a grid. All possible	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH : DRY TO OVER COAT : RECOMMENDATION:	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 he Minimum 6 It is recomm touch up pa minutes aft	Z 0 ° C Brush / Paint roller Water 0 % //L Per layer (for wet film thick mances may vary according applied. n might slightly move back to n agitator before application bours nended to use microfiber paaint must be done on ALG er application.	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esse int roller (12 mm – 14 m O Primer. Tightens fin	40 μ dry). nting tools and product ential to mix thoroughly the nm) with a grid. All possible ish coat top-down 5 to 10	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH : DRY TO OVER COAT : RECOMMENDATION:	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 he Minimum 6 It is recomm touch up pa minutes aft	C 20 ° C Brush / Paint roller Water 0 % L Per layer (for wet film thick mances may vary according applied. n might slightly move back to n agitator before application bur hours nended to use microfiber paaint must be done on ALC	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esse int roller (12 mm – 14 m O Primer. Tightens fin	40 μ dry). nting tools and product ential to mix thoroughly the nm) with a grid. All possible ish coat top-down 5 to 10	
THEORETICAL SPREAI RATE SPECIAL FEATURES: DRY TO TOUCH : DRY TO OVER COAT : RECOMMENDATION: H E A L T H A N D S A STORAGE:. 12 months wh	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 ho Minimum 6 It is recomm touch up pa minutes aftFETYPlease ref	C 20°C Brush / Paint roller Water 0% //L Per layer (for wet film thick mances may vary according applied. n might slightly move back of n agitator before application bur hours nended to use microfiber pa aint must be done on ALC er application.	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esso int roller (12 mm – 14 m GO Primer. Tightens fin	40 μ dry). nting tools and product ential to mix thoroughly the nm) with a grid. All possible ish coat top-down 5 to 10 nation	
THEORETICAL SPREAD RATE SPECIAL FEATURES: DRY TO TOUCH : DRY TO OVER COAT : RECOMMENDATION: HEALTH AND SA	THINNERDILUTIONDING:10 à 12 m² / Paint perfor losses when Natural resi paint with a Touch : 1 ho Minimum 6 It is recomm touch up pa minutes aftFETYPlease ref	C 20°C Brush / Paint roller Water 0% //L Per layer (for wet film thick mances may vary according applied. n might slightly move back of n agitator before application bur hours nended to use microfiber pa aint must be done on ALC er application.	Gun Water 5 to 10 % ckness of 100 μ meaning porosity of substrate, pai up to the surface: it is esso int roller (12 mm – 14 m GO Primer. Tightens fin	40 μ dry). nting tools and product ential to mix thoroughly the nm) with a grid. All possible ish coat top-down 5 to 10 nation	
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<u>BRETAGNE</u>

DESCRIPTION: AFNOR CLASSIFICATION:

RIMER

Bio-sourced decorative paint composed with vegetable oil and algae in aqueous dispersion. NF T 36005: Family I – Class 10a

USE OF PRODUC	T				
LOCALIZATION:		Indoor. For standardly absorbents walls and ceilings of buildings substrates.			
FEATURES:		Matt finishing paint for ongoing work.			
		- Very high covering power			
		dhesion – Boosts the tensi	on of the finish coat.		
	- Microporo	us			
		- Without reworking			
SUBSTRATE: Walls and ceilings in dry and wet rooms (hygrometry < 75%).					
Plaster and by-products - Cement, concrete and by-products - Wood an Depending the nature of substrate, a test on a small surface must be fir			od and by-products,		
			e first performed before full		
	application.				
PHYSICAL CONSTANTS	<u>S AT 20℃</u>				
PRESENTATION :	Product ready	for use			
COMPOSITION:		ole resin, kaolin, calcium ca	arbonate, algae and algae	extracts, titanium.	
ASPECT OF DRIED FIL		Gloss under 60° : 2 % (acc		,	
DENSITY (NF T 30020):	1.40 ± 0.1	· ·	C ,		
DELIVERY CONSISTEN	ICY: 150 to 200 " C	150 to 200 " CA6			
DRY MATTER (NF T 30		In weight: 55 % \pm 3 % In volume: 40 % \pm 3 % (for white color)			
FIRE TEST :		M1 on fire-proof supports			
SHEEN :	White algo				
CONDITIONS FO	<u>R APPLICATIO</u>	<u>N</u>			
TEMPERATURE :	Between 5° an	Between 5° and 35°C			
RELATIVE MOISTURE	: Inferior to 60 9	Inferior to 60 %			
SUBSTRATE CONDITIONS: Perfectly dry, fully consistent and free from stain or other foreign material. pH < 12.					
SURFACE PREPARATION		ist meet the requirements			
		plication, substrates must be p			
		ghly absorptive or powder			
	On surface already painted, in good condition: remove all loose particles, leach and rins				
		oughen all old paintwork. ady painted, in bad condition	n (lanza dishanda analina) must be accrified	
			m. (large uisoolius, clackilig		
CARACHTERIST	ICS OF USE AT	20°C Brush / Paint roller	Gun]	
	THINNER	WATER	WATER	-	
		0 %	5 à 10 %	-	
	DILUTION	0 %	J a 10 %	J	
THEORETICAL SPREA		per layer (for wet film thicl			
RATE:	Paint performa	inces may vary with porosi	ty of substrate, painting to	ools and product losses	
	when applied.				
SPECIAL FEATURES:			p to the surface: it is essen	ntial to mix thoroughly the	
		gitator before application.			
DRY TO TOUCH :		Touch : 1 hour			
DRY TO OVER COAT :		Minimum 1 hour			
RECOMMENDATION:	It is recommen	It is recommended to use microfiber paint roller (12 mm – 14 mm) with a grid.			

HEALTH AND SAFETY Please refer to the Material Safety Data Sheet for further information

STORAGE: .12 months when stored in cool and dry place, away from frozen. Keep container closed when not in use. To preserve all characteristics of the paint, it is recommended to use quickly the product after the can has been opened. Moreover it is strongly recommended to isolate the paint inside the can with a water layer.

Updated on 06/12/2016

ALGO PAINT - Paint manufacturer - 15 rue de la Motte - B.P. 27134 - 35771 Vern sur Seiche - France -

Phone: +33 (0)2.99.62.77.22 - Fax: +33 (0)2.99.62.93.69 - e-mail: info@algopaint.com - Web-site : www.peinture-algo.fr

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BRETAGNE

DESCRIPTION: AFNOR CLASSIFICATION:

VEL VET

Bio-sourced decorative paint composed with vegetable oil and algae in aqueous dispersion. NF T 36005: Family I – Class 10a

USE OF PRODUCT LOCALIZATION:		ts walls and ceilings of buildings substrates.	
FEATURES:	Satin sheen paint for high finish		
	- Cream-paint	- Natural texture	
	- Very high covering power	- Excellent brushability	
	- Microporous	- High efficiency	
	- Monolayer	- Environment friendly	
SUBSTRATE:	Walls and ceilings in dry and we	et rooms (hygrometry $< 75\%$).	
	Plaster, cement, wood and derivate, fiberglass or textile glass-fiber fabric. Depending the		
	nature of substrate, a test on a small surface must be first performed before full application.		

PHYSICAL CONSTANTS AT 20 °C

PRESENTATION :	Product ready for use	
COMPOSITION:	Water, vegetable resin, kaolin, calcium carbonate, algae and algae extracts, titanium.	
ASPECT OF DRIED FILM :	Velvet – Gloss under 60° : 7 ± 5 % (according NF T 30064)	
DENSITY (NF T 30020):	1.35 ± 0.05	
DELIVERY CONSISTENCY:	110 to 150 " CA6	
DRY MATTER (NF T 30060):	In weight: 54 % \pm 3 % In volume: 40 % \pm 3 %	
FIRE TEST :	M1 on fire-proof supports	
SHEEN :	White algo	
WET ABRASION TEST:	Washable after 28 days - ISO 11998	

CONDITIONS FOR APPLICATION

TEMPERATURE :	Between 5° and 35°C
RELATIVE MOISTURE :	Inferior to 60 %
SUBSTRATE CONDITIONS:	Perfectly dry, fully consistent and free from stain or other foreign material. $pH < 12$.
SURFACE PREPARATION:	Substrates must meet the requirements of standards DTU 59.1- chapter 3.
	Prior to paint application, substrates must be prepared and coated depending nature of substrate.
	For plaster, cement et derivate highly absorptive or powdery, apply previously a diluted
	coat between 10 and 15 % of ALGO PRIMER
	On surface already painted, in good condition: remove all loose particles, leach and rinse
	thoroughly. Roughen all old paintwork.
	On surface already painted, in bad condition: (large disbonds, cracking) must be scarified.

CARACHTERISTICS OF USE AT 20°C

	Brush / Paint roller	Airless gun
THINNER	WATER	WATER
DILUTION	0 – 3 %	10 à 15 %

THEORETICAL SPREADING 10 à 12 m²/L per layer (for wet film thickness of 100 μ meaning 40 μ dry). Paint performances may vary with porosity of substrate, painting tools and product losses RATE: when applied. **SPECIAL FEATURES:** Natural resin might slightly move back up to the surface: it is essential to mix thoroughly the paint with an agitator before application. **DRY TO TOUCH :** Touch: 1 hour **DRY TO OVER COAT :** Minimum 6 hours **RECOMMENDATION:** It is recommended to use microfiber paint roller (12 mm - 14 mm) with a grid. All possible touch up paint must be done on ALGO Primer. Tightens finish coat top-down 5 to 10 minutes after application.

HEALTH AND SAFETY Please refer to the Material Safety Data Sheet for further information **STORAGE :** 12 months when stored in cool and dry place, away from frozen. Keep container closed when not in use.

Updated on 06/12/2016

ALGO PAINT – Paint manufacturer - 15 rue de la Motte – B.P. 27134 – 35771 Vern sur Seiche – France –

Phone: +33 (0)2.99.62.77.22 - Fax: +33 (0)2.99.62.93.69 - e-mail: info@algopaint.com – Web-site : <u>www.peinture-algo.fr</u> DISCLAIMER: The information given in these specifications and technical advice is for guidance only and is given in good faith, but without warranty. Any person

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